

The musical score consists of two systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time. The music is written in a style typical of 18th-century hymn tunes, with a focus on harmonic support for the lyrics.

1. O come, let us | sing un · to the | Lord :
let us heartily rejoice in the | strength of | our sal-|vation.
2. †Let us come before his | presence with | thanksgiving :
and shew ourselves | glad in | him with | psalms.
3. For the Lord is a | great_ | God :
and a great | King a-|bove all | gods.
4. †In his hand are all the | corners · of the | earth :
and the | strength of · the | hills is · his | also.
5. †The sea is | his, and · he | made it :
and his | hands pre-|pared the · dry | land.
6. O come, let us worship and | fall_ | down :
and | kneel be · fore the | Lord our | Maker.
7. †For he is the | Lord our | God :
and we are the people of his | pasture, · and the | sheep of · his | hand.
8. To-day if ye will hear his voice, | harden · not your | hearts :
as in the provocation, and as in the day of tempt-|a · tion | in the | wilderness;
9. †When your | fa · thers | tempted me :
proved | me, and | saw my | works.
10. Forty years long was I grieved with this gener-|ation, · and | said :
It is a people that do err in their hearts, for they | have not | known my | ways;
11. †Unto whom I | swear in · my | wrath :
that they should not | en · ter | into · my | rest.

Glory | be · to the | Father, :
and to the Son, | and · to the | Ho-ly | Ghost. :

†As it was in the beginning, is now and| ever · shall | be; :
world without | end. A-|- - -|men. ||